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PAWA254 MARCH NEWSLETTER



COMMUNITY FEATURE

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Mercy Mutheu Ngala is a Nairobi-based actor and poet with a growing footprint in both stage and film. She brings stories to life through emotionally grounded performances that connect deeply with diverse audiences. Passionate about storytelling, she uses her craft as a tool for expression, education, and social impact.

She has actively participated in community and travelling theatre productions, gaining hands-on experience in live performance, audience engagement, and collaborative storytelling. Her work spans socially driven theatre and creative arts spaces that amplify real-life narratives. She currently serves as the Secretary of the Social Justice Centres Travelling Theatre, where she

Mercy is committed to using theatre and poetry as platforms to inspire, challenge perspectives, and spark meaningful conversations within society. She aims to grow her presence in film, theatre, and digital storytelling while staying rooted in impactful narratives.

Mercy on social media:

- [YouTube](#)

Bernard Karathe - Community Manager

PROGRAMS FEATURE



PAWA254, under the **Rights, Inclusion, and Transparency For Accountable Institutions (RITAI)** project supported by NORAD and implemented in partnership with URAI, Haki Africa, Friends of Lake Turkana (FOLT), and MWARP, successfully conducted a two-day community forum in Kajiado County.

The forums aimed to strengthen civic participation, accountability, and inclusive governance among youth and community members. The initiative brought together a diverse group of participants including youth, stakeholders, and duty bearers, in creating an inclusive platform for dialogue on governance and

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The Gen Z Community Forum held on 26th March focused on enhancing youth participation in governance processes. Key thematic areas included voter education, civic awareness, and human rights advocacy. In partnership with the Independent Electoral and Boundaries Commission (IEBC), the forum facilitated the registration of **323 new voters**. This milestone significantly contributed to increasing youth participation in Kenya's democratic processes.

The Digital Engagement Forum held on 27th March 2026 focused on strengthening dialogue between citizens and duty bearers. Participants included ward and village administrators, as well as a representative from the area Member of County Assembly (MCA).

Both forums were amplified through live recordings and broadcasts on PAWA Radio, expanding outreach and enabling wider public participation. The initiative enhanced accountability, strengthened citizen voice, and promoted inclusive and transparent governance in Kajiado County.

James Kamau - Programs Officer

Policy Check

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2026

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The Creative Economy Bill, 2026



REPUBLIC OF KENYA

17th March 2026

DRAFT**THE CREATIVE ECONOMY BILL, 2026**

*A Legislative Proposal by
Ministry of Youth Affairs, Creative Economy and Sports.*

The Creative Economy Bill 2026, proposed by the Ministry of Youth Affairs, Creative Economy and Sports, is a legislative framework designed to support, and regulate the creative sector in Kenya. It aims to consolidate various existing laws to provide a unified approach to innovation, talent development, and entrepreneurship within the creative sector.

PAWA RADIO FEATURE

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Happy new month PAWA fam! We've been cruising nice and easy, and March has truly been one for the books; full of powerful conversations, impactful community moments, and unforgettable vibes.

We kicked things off at the 8th Edition of **The People Dialogue Festival**, courtesy of the *Center for Multi-Party Democracy (CMD Kenya)*, held from March 4th to 7th at Uhuru Park. This year's theme, "*Building a Collaborative Democracy for Kenya's Sustainable Future*", felt especially timely given the current democratic landscape we are navigating as a country. The festival created a much-needed space where citizens, leaders, and stakeholders could come together, exchange ideas, and engage in honest conversations about the Kenya we all envision. The insights shared and discussions held spoke directly to the challenges and opportunities within our governance systems today, making it a truly impactful experience. You can catch part of that conversation [here](#).

Beyond that, we continued our journey with the *Rights, Inclusion, and Transparency for Accountable Institutions (RITAI)* project, which has now been running successfully for the past three years. Through our flagship **Radio Mtaani** initiative, we have been able to bridge the gap between citizens and duty bearers by amplifying community voices across Kajiado, Nakuru, and Nairobi counties. One standout moment was in Nakuru, where we hosted a live broadcast on the *Public Participation Bill, 2025*. This convening sparked meaningful dialogue, with key recommendations emerging around the inclusion

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and ensuring openness, access to justice, and transparency among duty bearers. You can watch how that unfolded [here](#).

The RITAI project also feeds into the broader national conversation around mass voter registration, popularly known as “*Tuko Kadi*”. This movement has been gaining serious momentum across the country, especially among young people as we gear up for the 2027 elections. In Ongata Rongai, during our community forum held on March 26th at the Ongata Rongai Social Hall, we witnessed an incredible turnout, with over 300 new voters registering. It was inspiring to see so many young people show up with one shared goal — to actively participate in shaping their future and exercising their democratic rights. [Here’s](#) a glimpse of that powerful moment.

And of course, March would not be complete without a celebration of culture and music. On March 28th, the iconic Nazizi, the queen of Kenyan hip hop, was celebrated at the *Kickz & Barz* edition in collaboration with our very own **Gift of Gab Show**. It was truly a time and a half, with incredible emerging talent from across the 254 stepping up to the mic and bringing unmatched energy to the stage. The afternoon was a beautiful reminder of the power of music in storytelling and community building, and yes — Nazizi remains absolutely iconic. Catch how it all went down [here](#).

All in all, March was vibrant, impactful, and deeply fulfilling for us at PAWA Radio. We remain incredibly grateful to our audience for your continued support and for being part of this journey with us. As always, be sure to follow us on all our social media platforms at Pawa Radio, keep tuning in, and keep powering up.

See you in April.

Anne Wanyoike - Community Assistant

Opportunities

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CONSULTANCY OPPORTUNITIES AT CIVICUS

- Media consultants
- Web developers
- Designers & Illustrators
- Communications consultants
- Translators
- Interpreters
- Videographers and filmmakers
- Creative meeting facilitators

Deadline: 24 April 2026



See complete details here:
web.civicus.org/Jobs

CIVICUS: Consultancy Opportunities

CIVICUS are looking to engage experienced consultants across a wide range of creative, communications, and technical roles to support our research, advocacy and campaign work across the world.

The deadline for applications is 24th April, 2026.

[Details and application link.](#)

UNESCO: International Fund for Cultural Diversity (IFCD)

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UNESCO

UNESCO IFCD GRANT 2026

Funding Creative & Cultural Projects Worldwide

- Funding for impactful cultural initiatives
- Support for policy development and institutional strengthening
- Promote cultural diversity and inclusion

Deadline: May 6, 2026

UNESCO invites cultural bodies, government institutions, and non-governmental organizations working to strengthen cultural and creative industries through policy development, capacity building, market access, or digital innovation to apply for the 2026 IFCD.

The IFCD supports innovative projects in cinema, performing arts, visual arts, media arts, as well as design, music, and publishing.

[Application & Details Link.](#)

Events

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Prevail Presents...

Martin Kigundu as. Professor Ephantus Njogu in

On the **USELESSNESS** of a **PROFESSOR**

by Dr. Fred Mbogo

**Ama nikienda Easter
nisirudi hii Nairobi?!#!**

EASTER SPECIAL: 1000/=
[Offer Closes 7pm on 7th April 2026]

DOOR TICKETS: 2000/=

MPESA TILL: 8670210

VENUE: Alliance Francaise
DATE: Sat 25th April 2026
TIME: 6PM

FOR ENQUIRIES CALL: 0742876517 | 0733876517

On the Uselessness of a Professor

I Prevail Presents 'On the Uselessness of a Professor', written by the brilliant Dr. Fred Mbogo and starring the masterful Martin Kigundu who plays the enigmatic Professor Njogu. The award winning duo explore what it means to be a Professor in a Kenyan University in these days of 2026.

This one off April showcase will be part of the double bill set for the 'A Decade of Prevail Presents' celebrations set for Saturday 25th, April 2026 at Alliance Francaise, Nairobi. The thrilling 'Of Cords and Discords' will close with an encore.

[Tickets](#)

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Launch

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UKOO FLANI
 ALBUM LAUNCH: NDIO HII

17 APRIL

Venue: Alliance Francais
 Doors Open: 4PM | DJ BOB
 Performance Starts: 7PM | OFFICIALLY UKOOFLANI

EARLY TICKET: KSH 1,000 | ENTRANCE TICKET: KSH 1,500

Tickets: www.tikohub.com

254

QR Code

Legendary Kenyan hip-hop group Uko Flani will be launching their highly anticipated album, Ndio Hii, on Friday 17th April at Alliance francaise, Nairobi.

The event kicks off from 4pm and features a start studded guest line-up as hip-hop fans from

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... Kony: gather to celebrate this historic milestone.

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[Tickets](#)

Mabrouk Live Concert

**SAT
25TH
APRIL**

**Mabrouk
LIVE
Concert**

**BARAZA MEDIA LAB
NAKURU**
CK PATEL OPPOSITE NAIVAS, NAKURU CBD.
DOORS OPEN 5PM

**CHARGES:
EARLY BIRD 500/= VIP 1000/=**

TICKETS AVAILABLE ON
MADFUN.COM

EVANSQUEZ

TICKETED BY
MADFUN

Ency Ushers
ALERTING SOCIETY
★★★

G
CEE EVENTS

All roads lead to Baraza Media Lab, Nakuru on Saturday 25th April for the Mabrouk Live Concert for an evening of live music, rap, and lyrical spoken word. Doors officially open from 5pm.

[Tickets](#)

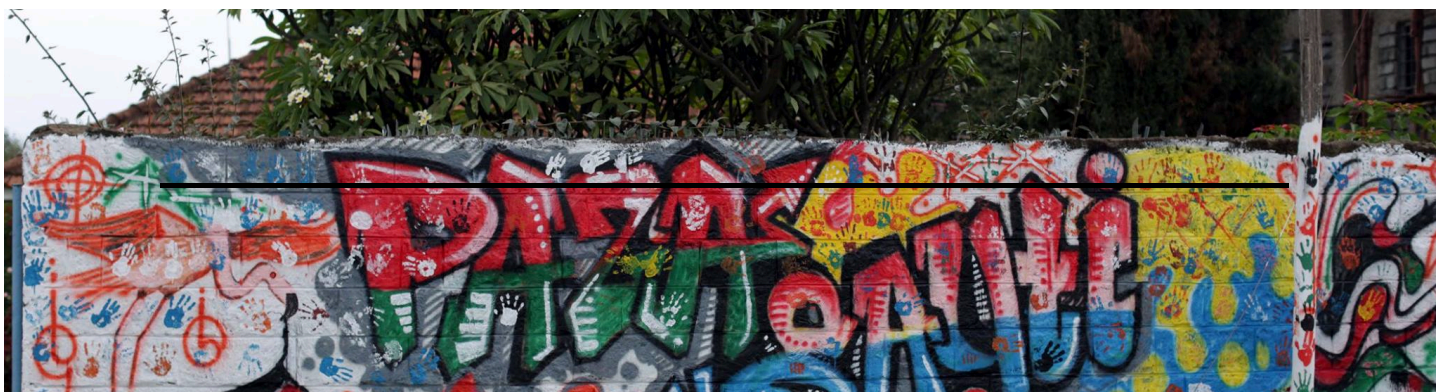
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